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THE DECORATOR AND FURNISHER.

LETTERING.

VERY few amateur designers and many professional ones seem to have any idea how much the appearance of a design is enhanced by neatness and clearness of such lettering as may be needed in its title, signature, or as references for purposes of description. We have frequently given models, both ancient and modern, which cannot fail to have been of service in various ways. Such were the old capitals in the last issue and the Nuremberg letters in that of February. Herewith we

A	B	C	D	E	F	G	H
a	b	c	d	e	f	g	h
I	J	K	L	M	N	O	P
i	j	k	l	m	n	o	p
Q	R	S	T	U	V	W	X
q	r	s	t	u	v	w	x
Y	Z						
y	z						

THE HALM.

give the small letters and numerals belonging to the last named style.

It should be borne in mind that while the writing to which we are referring should be quaint and striking, it should be made plain and distinct, otherwise the designer may find him-

A	a	B	b
C	c	D	d
E	e	F	f
G	g	H	h
I	i	J	j
K	k	L	l
M	m	N	n
O	o	P	p
Q	q	R	r
S	s	T	t
U	u	V	v
W	w	X	x
Y	y	Z	z
and			

THE CRAZY TYPE.

self in the dilemma of the Lafayette Place architect, who made a sign for his door which no one ever yet has been able to decipher.

Nothing more grotesque has been made of late days than the series of letters known as the "Mikado," which was designed

a b c d e f g h i k l m n
o p q r s t u v w x y z
1 2 3 4 5 6 7 8 9 0

NUREMBERG LETTERS.

for the Cleveland type foundry, and yet when properly used it is at once legible and attractive.

Another quaint style of letter is that known as the Halm, after Mr. George W. Halm, who designed the series for DeVinne,

A B C D E F G H I J K L M N O P Q
R S T U V W X Y Z
A B C D E F G H I J K L M N
O P Q R S T U V W X Y Z

a b c d e f g h i j k l m n o p q r s t u v
w x y z 1 2 3 4 5 6 7 8 9 0

THE MIKADO.

the well known printer. It was made by Bruce, and is capable of very extended use.

What is known as the Crazy letter was made by a Philadelphia type founder, but we have no knowledge of the name of the designer.

HOW A WOMAN DRAWS.

A WELL-KNOWN Paris scientist, Dr. Delaunay, has made some curious discoveries which show the connection between little and great things. To ascertain the qualities of an applicant for cook he says it is sufficient to give her a plate to clean, a sauce to make, and watch how she moves her hand in either act. If she moves it from left to right, or in the direction of the hands of a watch, you may trust her; if the other way she is certain to be stupid and incapable. The intelligence of people may also be gauged, the doctor further says, by asking them to make a circle on paper with a pencil and noting in which direction the hand is moved. The good students in a mathematical class draw circles from left to right. The inferiority of the softer sex, as well as the male dunces, is shown by their drawing from right to left. Asylum patients do the same. In a word, says the doctor, centrifugal movements are characteristic of intelligence and higher development; centripetal are a mark of incomplete evolution. A person, as his faculties are developed, may even come to draw circles in a different way from what he did in his youth.

A VERY fine mahogany stain is made by boiling in one gallon of water eight ounces of madder and four ounces of fustic. The old rule is to streak the wood before it is quite dry with black stain to produce the grain of mahogany, but some kinds of wood give much better results when finished by the process recommended for the antique oak surface.